**Year 11 Visual Arts**

**ASSESSMENT SCHEDULE 2024**

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| **Task number** | **Task 1** | **Task 2** | **Task 3****Task 4** |  |
| **Nature of task** | **Towards Abstraction**VAPD and associated works (abstraction)Short answer in class task. -The Conceptual Framework-The Frames-Artist Practice | **Sculpture and the Environment**VAPD and associated works (documented installation works) | **Yearly Examination**Art Criticism and Art History Written Examination |
| **Due Date** | Term 2, Week 1 | Term 2, Week 10 | Term 3, Week 9 |
| **Outcomes assessed** | P4, P5, P8, P9, P10 | P1, P2, P3, P6 |  P8, P9, P10 |
| **Components** | **Weighting %** |
| Artmaking | **20** | **30** |  | **50** |
| Art Criticism and Art History | **10** |  | **40** | **50** |
| **Total %** | **30** | **30** | **40** | **100** |

**Outcomes:**

**P1 - explores the conventions of practice in artmaking**

**P2 - explores the roles and relationships between the concepts of artist, artwork, world and audience**

**P3 - identifies the frames as the basis of understanding expressive representation through the making of art**

**P4 - investigates subject matter and forms as representations in artmaking**

**P5 - investigates ways of developing coherence and layers of meaning in the making of art**

**P6 - explores a range of material techniques in ways that support artistic intentions**

**P7 - explores the conventions of practice in art criticism and art history**

**P8 - explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art**

**P9 - identifies the frames as the basis of exploring different orientations to critical and historical investigations of art**

**P10 - explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed**