**HSC ENGLISH STUDIES ASSESSMENT SCHEDULE 2024**

***For implementation for Year 12 from Term 4, 2023***

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| **Task number** | **Task 1** | **Task 2** | **Task 3** | **Task 4** |  |
| **Nature of task** | **Common Module:**  **Texts & Human Experiences**  Narrative  *Past The Shallows* | **Module A: We are Australians**  Feature Article  *Anh’s Brush with Fame*  *Henry Lawson* | **Module J: In The Marketplace**  Multimodal Presentation  *Shark Tank / Event sales pitch* | **Course Module Summary**  Collection of work & reflection |
| **Draft Due** | Term 4  First Lesson Week 10 | Term  1  Last Lesson  Week 11 | Term 3  Last Lesson Week 1 | Progressive    At End of each Term |
| **Final Due** | Term 1  First Lesson Week 3 | Term 2  Last Lesson Week  3 | Term 3  Exam Block  Week 4/5 | Term 3  First Lesson  Week 7 |
| **Outcomes assessed** | ES12-1, ES12-6, ES12-8 | ES12-3, ES12-6, ES12-9 | ES12-2, ES12-3, ES12-5 | ES12-1, ES12-4,  ES12-10 |
| **Components** |  | | | | **Weighting %** |
| Knowledge and understanding of course content | 10 | 15 | 10 | 15 | **50** |
| Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes | 15 | 10 | 15 | 10 | **50** |
| **Total %** | **25** | **25** | **25** | **25** | **100** |

**Outcomes:**

**ES12-1**comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes

**ES12-2**identifies, uses and assesses strategies to comprehend increasingly complex and sustained written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts

**ES12-3**accesses, comprehends and uses information to communicate in a variety of ways

**ES12-4**composes proficient texts in different forms

**ES12-5**develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences

**ES12-6**uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes

**ES12-7**represents own ideas in critical, interpretive and imaginative texts

**ES12-8**understands and explains the relationships between texts

**ES12-9**identifies and explores ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences

**ES12-10**monitors and reflects on own learning and adjusts individual and collaborative processes to develop as a more independent learner

**HSC ENGLISH STANDARD ASSESSMENT SCHEDULE 2024**

***For implementation for Year 12 from Term 4, 2023***

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| **Task number** | **Task 1** | **Task 2** | **Task 3** | **Task 4** |  |
| **Nature of task** | **Common Module:**  **Texts & Human Experiences**  Narrative and Reflection  *Past the Shallows* | **Module B:**  **Close Study of Literature**  Essay  *Oodgeroo Noonuccal* | **Module A:**  **Language, Identity and Culture**  Multimodal Presentation & critical review  *The Castle* | **Module C:**  **Craft of Writing**  Trial Exam  Papers 1 & 2  *Modules A, B, C & Texts and Human Experiences* |
| **Draft Due** | Term 4  First Lesson Week 10 | Term  2  Last Lesson  Week 1 | Term 2  Last Lesson Week 9 | N/A |
| **Final Due** | Term 1  First Lesson Week 3 | Term 2  Last Lesson Week 3 | Term 3  Last Lesson Week 2 | T 3, Week 4/ 5 (Exam block) |
| **Outcomes assessed** | EN12-5, EN12-6, EN12-9 | EN12-3, EN12-6, EN12-8 | EN12-2, EN12-4,  EN12-7 | EN12-1, EN12-3, EN12-4 |
| **Components** |  | | | | **Weighting %** |
| Knowledge and understanding of course content | 10 | 15 | 15 | 10 | **50** |
| Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes | 15 | 10 | 10 | 15 | **50** |
| **Total %** | **25** | **25** | **25** | **25** | **100** |

**Outcomes:**

**EN12-1**independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

**EN12-2**uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

**EN12-3**analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning

**EN12-4**adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts

**EN12-5**thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments

**EN12-6**investigates and explains the relationships between texts

**EN12-7**explains and evaluates the diverse ways texts can represent personal and public worlds

**EN12-8**explains and assesses cultural assumptions in texts and their effects on meaning

**EN12-9**reflects on, assesses and monitors own learning and refines individual and collaborative processes as an independent learner

**HSC ENGLISH ADVANCED ASSESSMENT SCHEDULE 2024**

***For implementation for Year 12 from Term 4, 2023***

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| **Task number** | **Task 1** | **Task 2** | **Task 3** | **Task 4** |  |
| **Nature of task** | **Common Module:**  **Texts & Human Experiences**  Narrative & Reflection  *Past The Shallows* | **Module A: Textual Conversations**  Essay  *Richard III & Looking for Richard* | **Module B:**  **Critical Study of Literature**  Multimodal Presentation and Reflection  *Under Milkwood – Dylan Thomas* | **Module C:**  **Craft of Writing**  Trial Exams  Papers 1 & 2  *Modules A, B, C & Common texts* |
| **Draft Due** | Term 4  First Lesson Week 10 | Term  2  Last Lesson  Week 1 | Term 2  Last Lesson Week 9 | N/A |
| **Final Due** | Term 1  First Lesson Week 3 | Term 2  Last Lesson Week 3 | Term 3  Last Lesson Week 2 | Term 3  Week 4/ 5 (Exam block) |
| **Outcomes assessed** | EA12-5, EA12-6, EA12-9 | EA12-3, EA12-6, EA12-7 | EA12-2, EA12-8, EA12-9 | EA12-1, EA12-3, EA12-4 |
| **Components** |  | | | | **Weighting %** |
| Knowledge and understanding of course content | 10 | 15 | 15 | 10 | **50** |
| Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes | 15 | 10 | 10 | 15 | **50** |
| **Total %** | **25** | **25** | **25** | **25** | **100** |

**Outcomes:**

**EA12-1** independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.

**EA12-2** uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.

**EA12-3** critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

**EA12-4** strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts

**EA12-5** thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

**EA12-6** investigates and evaluates the relationships between texts

**EA12-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

**EA12-8** explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

**EA12-9** reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner

**HSC ENGLISH EXTENSION 1 ASSESSMENT SCHEDULE 2024**

***For implementation for Year 12 from Term 4, 2023***

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| --- | --- | --- | --- | --- |
| **Task Number** | **Task 1** | **Task 2** | **Task 3** |  |
| **Nature of task** | **Imaginative response & critical reflection** | **Critical response with related text** | **Trial HSC Examination** |
| **Draft Due** | Term 1  First Lesson  Week 4 | Term 2  Last Lesson  Week 8 | NA |
| **Final Due** | Term 1  First Lesson   Week 6 | Term 2  Last Lesson  Week 10 | Term 3  Week 4/ 5 (Exam block) |
| **Outcomes assessed** | EE12-2, EE12-4, EE12-5 | EE12-1, EE12-3, EE12-4 | EE12-2, EE12-3, EE12-5 |
| **Components** |  |  |  | **Weighting %** |
| Knowledge and Understanding of texts and why they are valued | 15 | 15 | 20 | **50** |
| Skills in complex analysis composition and investigation | 15 | 15 | 20 | **50** |
| **Total %** | **30** | **30** | **40** | **100** |

**Outcomes:**

**EE12-1** Demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies.

**EE12-2** Analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts.

**EE12-3** Independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts.

**EE12-4** Critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts.

**EE12-5** Reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative processes.

**HSC ENGLISH EXTENSION 2 ASSESSMENT SCHEDULE 2023**

***For implementation for Year 12 from Term 4, 2022***

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| --- | --- | --- | --- | --- |
| **Task Number** | **Task 1** | **Task 2** | **Task 3** |  |
| **Nature of task** | **Viva Voce (including written proposal)** | **Literature review** | **Critique of the creative process** |
| **Draft Due** | Term 1  Week 3 | Term 2  Week 5 | Term 3  Week 2 |
| **Final Due** | Term 1  Week 5 | Term 2  Week 7 | Term 3  Week 6 |
| **Outcomes assessed** | EEX12-1, EEX11-4, EEX12-5 | EEX12-1, EEX12-3, EEX12-4 | EEX12-2, EEX12-3, EEX12-5 |
| **Components** |  |  |  | **Weighting %** |
| Knowledge and Understanding of texts and why they are valued | 20 | 15 | 15 | **50** |
| Skills in complex analysis composition and investigation | 20 | 15 | 15 | **50** |
| **Total %** | **40** | **30** | **30** | **100** |

**Outcomes:**

**EEX12-1** Demonstrates a deep understanding of the dynamic relationship between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology.

**EEX12-2** Strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context.

**EEX12-3** Applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition.

**EEX12-4** Undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea.

**EEX12-5** Reflects on and evaluates the composition process and the effectiveness of their own published composition.