**Year 11 Visual Design**

**ASSESSMENT SCHEDULE 2024**

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| --- | --- | --- | --- | --- |
| **Task number** | **Task 1** | **Task 2** | **Task 3**  **Task 4** |  |
| **Nature of task** | **Module WD2**  Jewellery and Accessories | **Module PD1**  Packaging | **Module IED1**  Structure and Environment |
| **Due Date** | Term 1, Week 10 | Term 2, Week 5 | Term 3, Week 10 |
| **Outcomes assessed** | DM1, DM3, DM4, DM5, DM6 | CH1, CH2, CH3, CH4 | DM2, DM3, DM4, DM6 |
| **Components** | **Weighting %** | | | |
| Critical and Historical Studies |  | 30 |  | **30** |
| Designing and Making | 35 |  | 35 | **70** |
| **Total %** | **35** | **30** | **40** | **100** |

**Outcomes:**

**DM1: generates a characteristic style that is increasingly self-reflective in their design practice**

**DM2: explores concepts of artists/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works**

**DM3: investigates different points of view in the making of designed works**

**DM4: generates images and ideas as representations/simulations**

**DM5: develops different techniques suited to artistic and design intentions in the making of a range of works**

**DM6: takes into accounts issues of Work Health and Safety in the making of a range of works**

**CH1: generates in their critical and historical practice ways to interpret and explain design**

**CH2: investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations**

**CH3: distinguishes between different points of view, using the frames in their critical and historical investigations**

**CH4: explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design**